

November 14 - December 5, 2014

Volume 82 Issue 5

APACHEPOWOW

THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE SINCE 1927

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Premiere of

ELEKTRA

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Photo Courtesy of Smith County Jail

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ON CAMPUS**

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Courtesy Photo

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Opinion

The right to die

Editorial

"To have control of my own mind ... to go with dignity is less terrifying. When I look at both options I have to die, I feel this far more humane." - Brittany Maynard

This is a quote from Brittany Maynard, the woman who recently decided to take her own life to keep her mind before she lost it to brain cancer. Protecting a life that is not yet born into the world. This year is 'Death with Dignity' or taking your own life with the aide of doctors and swallowing a few pills and slowly fading out. With the recent death of Brittany Maynard in Oregon it has caused an uproar in some areas. People don't think that a person should be able to take their own lives and should just live out whatever struggle that life has thrown out them. But what about when the person is slowly dying from a disease and they want to go out with some dignity? Should a person have to suffer and go through pain all day everyday? A person should have the chance to choose how they go out. In life, there are too many instances where people are taken out of this earth unexpectedly and the family has no time to prepare for what is coming. Taking your own life should not happen if a person is depressed or sad, but rather if they are in pain. This way they can prepare with their families and get their affairs in order. Brittany Maynard was very brave to make the decision she did, she allowed her family to be with her and they had the opportunity to say bye to her. Whether people agree or disagree with her decision the fact of the matter remains that she was going to die. At least this way she was able to go out with her mind, her family by her side and dignity.

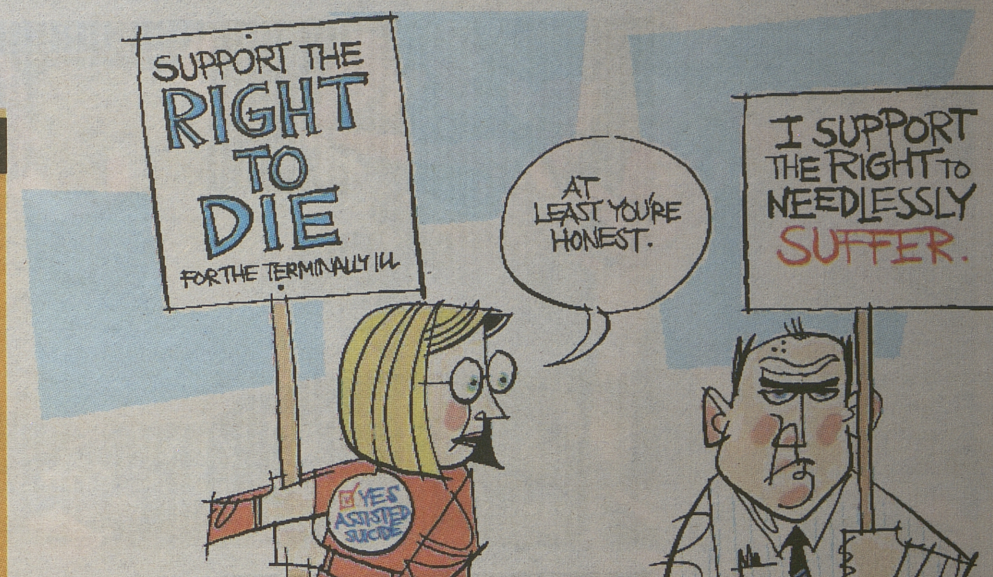


Photo courtesy of statesmanjournal.com

Death with Dignity, life with compassion

Column

Have you ever watched someone you love die, over a period of months or years? Have you seen the suffering in their eyes as the treatment to keep them alive turns what little life they have left into a living hell?

When we execute criminals, they go quickly. It would be unconscionable to even propose that we kill them slowly via chemo or radiation. We wouldn't let a serial killer suffer in that way, but we insist our grandma does in order to selfishly hold onto her for just a few more months.

And it is selfishness that causes us to think we have the right to dictate how or if the people we love finish out their lives. We don't want to see them go, so we claim religion or morality and force them to slowly starve because



Cory McCoy
Managing Editor

This debate has recently come back into the spotlight as Brittany Maynard bravely documented her journey. Some might say she took the cowardly way out, but I doubt they've ever been in a position to have to make that same decision.

Maynard moved to Oregon, a state that passed their Death with Dignity law in 1994. Her husband and family stayed by her side through every step of the journey as she slowly faded away due to the malignant brain tumor

they can't even keep their pain medication down.

God wants them to suffer as cancer slowly eats away at them and nothing a doctor does can help ease their pain, right?

That's not right. It's not moral. It's not love.

that was destroying her. Two surgeries failed to stop the spread of the cancer.

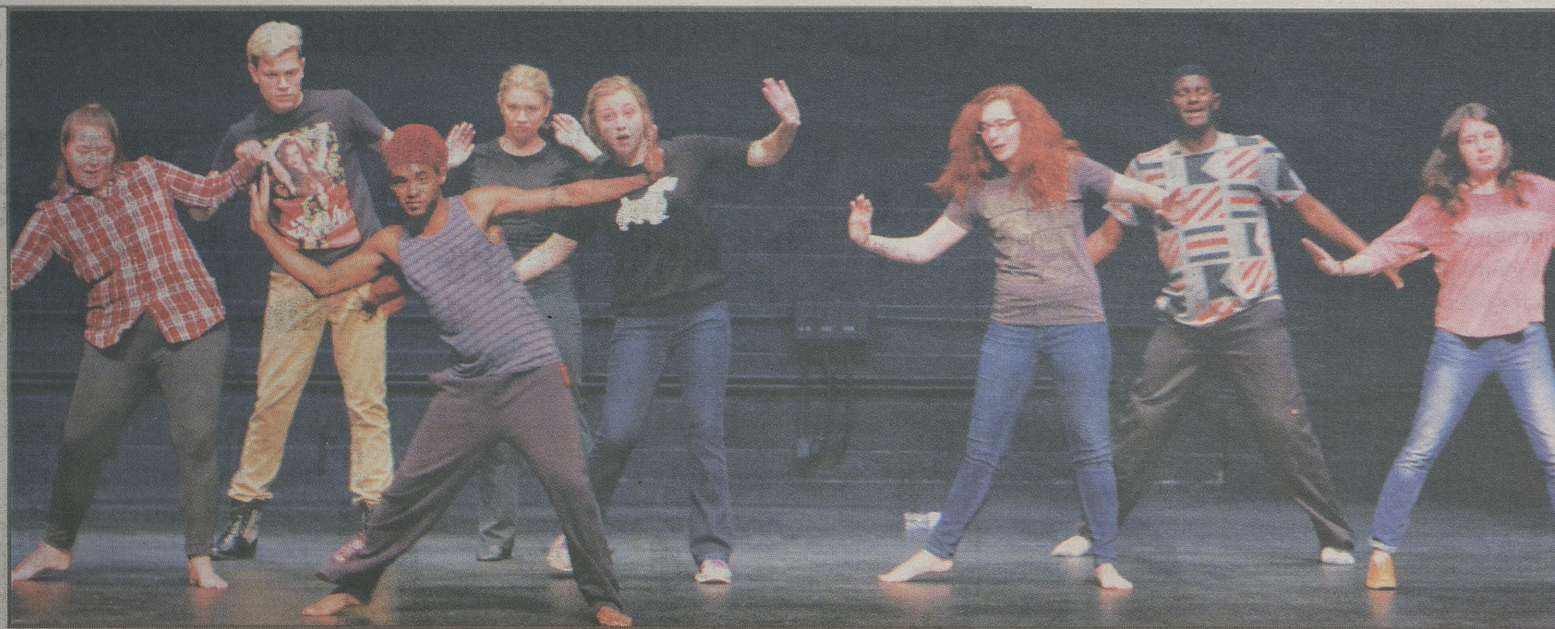
In the end she made the decision to end her life because she couldn't bear to see her family watch her suffer as she died. She held on for three months past the survival estimate her doctors had given her and tearfully related that she didn't want to die, but she knew it was coming.

You can read more of her story at <http://cnn.it/1rURPCH>

Give the people you love the dignity to decide how their life ends, if they're terminally ill. Not wanting to linger in a state of perpetual torment does not mean they don't love you just as much. It means they have come to terms with their illness and you need to as well.

You don't have the right to tell them they should slowly, agonizingly deteriorate just so you can greedily cling to them.

Student Life



ROCK THROUGH THE AGES

TJC's Harmony and Understanding joins the Jazz Ensemble to perform a medley of Latin, Pop, and Swing

By Calvin Maynard
Student Life Editor

TJC's Harmony and Understanding, a student song and dance group, has brought its energetic blend of Jazz, Latin, and Pop standards to audiences across the United States since 1970.

"It's really a singing group that has some dancing," said director Andrea Trent, Professor of Applied Voice. "Many of our members come with no experience or background. We start out with raw talent, but the group is known for getting out and performing in the community."

Harmony and Understanding has performed at venues such as the Dallas Cowboys' halftime show, military bases in Hawaii and Germany, and Yachiyo, Japan, Tyler's sister city.

"It's definitely a struggle, but it's a worth-it struggle," said sophomore Tara Moore, a musical theatre major. "You learn a lot in this course. She (Prof. Trent) really pushes us. It's exiting, and the end results even look good!"

At its heart, Harmony and Understanding is a musical group, which present a specific set of challenges.

"I think for me, the most difficult place is musically," Moore said. "I'm not singing my usual vocal part. I'm a soprano one, and I sing alto. Harmony and Understand-

ing is challenging, fun, and worth the eight hours each week we put in."

Dance is a critical part of the production, though.

"I'm artistically driven in that I come up with all of the ideas" Prof. Trent said. "We have a Harmony camp the week before classes, and spend four hours each evening, with 20-25 songs. We pull together a 20-minute production in four weeks."

In order to make each production as professional as possible, Prof. Trent searched out a qualified dance instructor to assist with their shows.

"I would have to say that my goals for the program are to help the students become well-rounded in fine arts, music, vocals and dance," said Heather Samuelson, a professor of dance at Stephen F. Austin University and director of choreography for Harmony and Understanding.

Each year, Harmony and Understanding performs a concert with the TJC Jazz Ensemble, composed of hits from the big band era in the

1930's through the Motown hits of the 1970's, and a few modern artists, like Michael Bublé.

"We're playing most of their things," said Professor of Jazz Studies and Low Brass Heather Mensch, director of the TJC jazz band. "We're also doing a few numbers ourselves. This is the only time through the year. We've done this annually as long as I've been here, so that's 11 years at least. There's a little something for everyone."

Harmony and Understanding will join the Jazz Choir at 7:30 p.m., Thurs., Nov. 20 and Fri., Nov. 21 in the Wise Auditorium. Admission is free.



Photos by Cory
McCoy

JAZZ IT UP
Harmony & Understanding practices for its next performance

Is convenience getting the best of you?

Boredom, stress, convenience and over-eating: all reasons for weight gain

By Krista James
Staff Writer

The phenomenon of freshman-year weight gain is called the Freshman 15 for a reason.

"I honestly feel like it's the stress of school and work and not having time to eat a healthy meal so you just grab whatever is fast which is usually chips, soda, or a candy bar," said freshman LaTaugeray Marshall. "We don't have time for a home-cooked healthy meal."

A college student's life is busy. Between classes, social events, work and sleep, many college freshmen do not get a home-cooked meal very often (unless they live close to home). With fast food, cafeteria cuisines and midnight snacks, it is easier to pack on a pound, which leads to serious weight gain.

Marshall works as a supervisor at the Subway on campus from 11 a.m. to 7 p.m., Monday-Friday, and is a part-time student who has a hard time maintaining her weight while dealing with the stress of school and work.

"It's too much to worry about with school alone," said Marshall. "You have to make sure this project is done, do this homework, write this paper, and sometimes you don't think about eating; and when you do, I feel like you over-eat, and that's where my weight gain came from."

There are many different reasons why freshmen gain weight, but sometimes the reason could just simply be bore-

dom.

"I eat when I'm bored or when I do homework," said freshman Bryanna Pryor. "There's really nothing to do here so I just sit in my dorm and eat."

Little involves more stress, change or work than freshman year of college. Food becomes a way for many to deal with those stresses.

Fast food isn't always good food, but many students find it more convenient.

"I've gained weight because I eat a lot of fast foods," said freshman Kyler Roy. "I stay in an apartment, and I don't like to wash dishes, so I feel it's more convenient to just go get fast food. Especially since I live in an apartment right off of a street that has a variety of restaurants."

According to sheknows.com, people attribute most of the weight gain to the stress of living away from home for the first time, combined with the difficulty many students have in choosing healthy foods when presented with so many inexpensive fast food options around campus.

"School puts it on you," Marshall said. "School *really* puts in on you."

Students struggling with weight gain can go to the OHPE and work out for free.

Non-students can pay \$25 a month to use the facilities.

OHPE hours are 6 a.m. - 10 p.m. Monday-Thursday, 6 a.m. - 9 p.m. on Fridays and 10 a.m. - 4 p.m. on weekends.



Photo by Krista James

FRIES DOWN FOR WHAT (Above) TJC students eat some not-so-healthy lunch options at the Apache Junction Cafeteria.

GET YOUR SWEAT ON (Below) A TJC student sweats off some calories at the Ornelas Health and Physical Education Center.

Photo by Krista James



Verve

ITS ELEKTRIFYING

Theatre program breathes new life into one of the world's oldest plays

By Cory McCoy
Managing Editor

Elektra is a new play that presents a modern twist on the ancient story of the fall of Agamemnon. After returning from the Trojan War, Agamemnon's wife Clytemnestra (Holley Garrison) avenges the daughter he sacrificed in order to gain the gods' favor to wage war.

The queen slays her husband, and looks to do the same to her eldest son, the hero Orestes (Joel Byrd), but his sister Elektra (Shanik Ifield) spirits him away before he too meets the business end of the queen's axe.

This is where Tyler Junior College professor Denise Weatherly-Greene, or W-G as her students affectionately call her, deviates from the traditional mythos. Her story picks up at home, following Elektra's journey as she clashes with her wicked mother.

"She's a woman trapped in the man's world of ancient Greece," Prof. Weatherly-Greene said. "For me, it's about atonement, not revenge. (It's) about heroic defiance through a woman."

Ifield delivers a powerful performance, displaying rage and grief alternately, as she and the chorus members, who represent citizens of the city-state, plot to take their land back.

Prof. Weatherly-Greene has created a strong juxtaposition using the small frames of both Elektra and the enraged chorus member (Leslee Woytek), who take turns confronting the comparatively massive new king, the usurper Aegisthus (Jacob Charlebois). Whether those clashes are physical or verbal, these two tiny actresses manage to make a man almost

twice their size seem small.

"It's about doing what is right, no matter what the cost is, to her or whatever family she might have at home," Woytek said.

The one act play is a whirlwind of passion and fury, hitting all the right notes as the tension builds toward the finale. Prof. Weatherly-Greene has studied the era and plays based upon it in great detail in order to bring her own work the feel of an epic that could have been written millennia ago.

The powerful female leads mark the biggest change from the Greek standards. Rather than Elektra standing idly by while Orestes cleanses the kingdom, W-G's lead pushes the action forward.

Ifield, Woytek and Wright are powerhouses in their roles. Each approaches the drama from a different angle, constantly clashing with each other. These are not women who need men to handle their dirty work.

"The female empowerment is amazing," Wright said. "Aegisthus is weak compared to Clytemnestra."

Wright actually chews at the scenery, gleefully swinging around the hefty battle-axe made by art department.

The language is authentic, the costumes and weaponry have been painstakingly recreated and the set design is simple, yet elegant. While the cast may be made up of students, the audience will surely think they're watching seasoned pros.

Elektra runs at 7:30 p.m. on November 19-22, with a Sunday matinee at 2 p.m. on the 23 at Tyler Junior College's Jean Browne Theatre. Tickets are on sale now at TJC's box office or by calling 903-510-2212



Photo by Cory McCoy

SIZE ISN'T EVERYTHING (Above) Elektra, played by Leslee Woytek stands up to her step-father, the usurping king Aegisthus, played by Jacob Charlebois, as her sister-in-law to-be Hermione, played by Asheley Oxford, and chorus members look on

HEROES AND VILLAINS (Below) The cast of *Elektra* poses on stage

Photo by Cory McCoy



Students celebrate Live Out Loud event for BSM

By Jessica Hayden
Staff Writer

Baptist Student Ministries encourages students to LOL, that stands for Live Out Loud because this event was put on by students who worship God in the best way they know how. The BSM members were shocked by the turnout they had.

The LOL event was BSM sponsored and began at 8 p.m. on Oct. 29 at the Baptist Student Ministry and food was provided after the sermon.

Frosty Wade, BSM member said that the purpose for this event was "to share Christ and faith in God and to trust in the Lord."

A play put on for TJC students encouraged people stand up and rejoice.

Following the play, they watched a live video chat about members describing what they think Live Out Loud means.

Deja Golette, a 19-year-old sophomore majoring in social work from Desoto, Texas participated in a skit. She said the purpose for the skit was "when the devil takes something away from you all you have to do is trust in the Lord to make it better."

"I did expect the outcome for the BSM LOL event to be a huge success," Golette said. "I knew God would touch people's hearts to come to the show. What I took from the whole event was to become transparent."

She said the event touched so many people and brought on a lot of beautiful worship and teachings to the students and others that are in the ministry.

"One of my favorite parts of the event was the invitation because there was so many people that stood up to get in the line to get healed by the words of the Lord," Golette said.

Sophomore Walter Dorse, a 20-year-old music major from Van, Texas who is a keyboard player in BSM ministry said the large number of people that attended the event shows that we need to trust in the

Lord and believe in the power God gives you to be strong.

"I cannot say I just had one favorite part about the event," Dorse said. "Basically the whole event was my favorite."

After the sermon an invitation to turn your life around for Christ and let go of worry and just live for him was given.

"I was super shocked that so many people came out to support our event at BSM that night," Dorse said. "It was a blessing to see people reach into their hearts and let God touch them."

The turnout was more than BSM estimated for the event.

"One problem was that we didn't have enough seats for the people standing in the back of the church, but they still stood in the back that night which was amazing," said Dorse. "I saw people falling to the ground praising God on their hands and feet feeling his spirit in the air."

Sophomore Ian Wade, 22, ministers at BSM for events like bible studies and worship events, took part in giving words of the bible to the students.

Then there was a worship service with a guitar player, a drum player and many more instruments.

Wade talked about a guy named Daniel and what made Daniel unique. He explained Daniel had the spirit of God in him that no one could break or take away.

Wade said because in John 3:16 said, "see so many people receive the name of the Lord opening up people's hearts to the Holy Ghost made this possible."

"A person cannot just pray to him one day and expect a miracle to happen in his favor," said Wade. "People have to repetitively talk to him so that he knows you're committed. Because the words I spoke would not have come to me without God speaking to me, I was blessed with this gift to share my words with the world."

Wade said the event had a very posi-



Photo by Sabrina Freeman

WORSHIP YOUR OWN WAY A group of TJC students share their beliefs by celebrating the word of God.

tive outcome for those who attended.

"I think everyone is going to get that now and I felt the energy of faith entering their bodies," Wade said. "Some people started crying. Others just held each other's hands for support."

Wade continued to say it was a blessing to see so many people put their hands in the sky and worship him and all that he has done for us and all he will do for us.

"So many people had problems that were heard tonight by God and will be answered by him in his own way," said Wade. "Then all the ministries gave each person they talked to a huge hug to let them know everything's going to be alright and not to worry anymore."

One local student said having someone tell you that they see what you're struggling with and God sees it so you don't need to hold onto it because that's

going put you in stress about what's not happening or should happen.

A wise person once said, "because you have so little faith tell you the truth, if you have faith as small as a mustard seed, you can say to this mountain, 'move from here to there and it will move.' Nothing will be impossible for you." Matthew 17:20

Wade said, "Everything you do God sees and knows about, so repent to him, change your ways before it's too late and you will be trying to get into the pearly white gates and you can't because all the wrong you have done."

TJC leadership is helping to grant a wish

By Favian Quezada
Editor-In-Chief

The TJC leadership class has been taking on a project that will help a little girl from Lindale who has a terminal illness. They are helping grant her wish through the Make A Wish Foundation, a foundation that helps children all across the country grant wishes with a terminal illness.

According to the Make A Wish website, they grant the wish of a child diagnosed with a life-threatening medical condition in the United States and its territories. In 2012, they granted almost 14,000 wishes to children.

Professor Don Blaine teaches the leadership class and they have been helping Make A Wish grant wishes. They've done events to help raise money for organ donation notice, raised money for PATH and other charitable organizations.

"Each semester that I'm teaching it we work real closely with Make A Wish," said Blaine, "and we pick a Make A Wish child and then their job at that point is to define their vision and then set their goals, build their strategy and contingency plans if something should fall through."

The students involved in the class feel that they are helping and got to meet the child, whose name is Londyn, during their class and say that to see her made it real and made them feel like they were really accomplishing something.

"It's opened my eyes ... I've always wanted to help people and do stuff," said class member Brittany Williams, "to have something that you have a responsibility of doing knowing that it's putting a smile on someone's face, it just brightens your day."

Londyn's wish, which the class is helping to grant, is to ride a horse and to attend a big rodeo. The weekend of November 15 the class will be taking her out to the BAR 3D Ranch in Big Sandy so she can look at watch the bulls that will be sold to attend the Las Vegas national rodeo. The class will also be holding bake sales, raffles and selling bracelets. On Friday, November 14, there will be a parade held on campus for little Londyn. It will begin on the front lawn of Jenkins and end at the steps of the Rogers Student Center where the Dean of Students, Dometrius Hill, will be talking and introducing Londyn to the campus. She will be riding a horse throughout the parade that leadership student Maci Jayroe helped to be donated by East Texas Stampede Equestrian to allow her to ride.

"She looks like a normal healthy happy girl," said Blaine, "but we don't know everything that's going on."

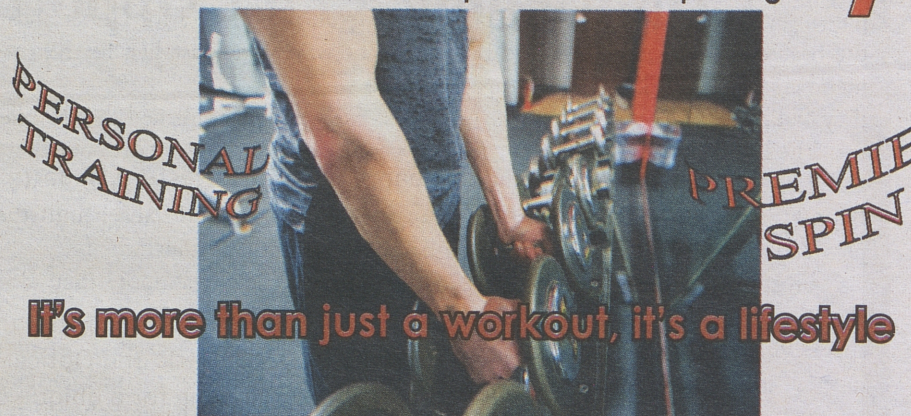


Courtesy Photo

LONDYN IS THE MAKE A WISH CHILD Londyn, the little girl that TJC will be helping.

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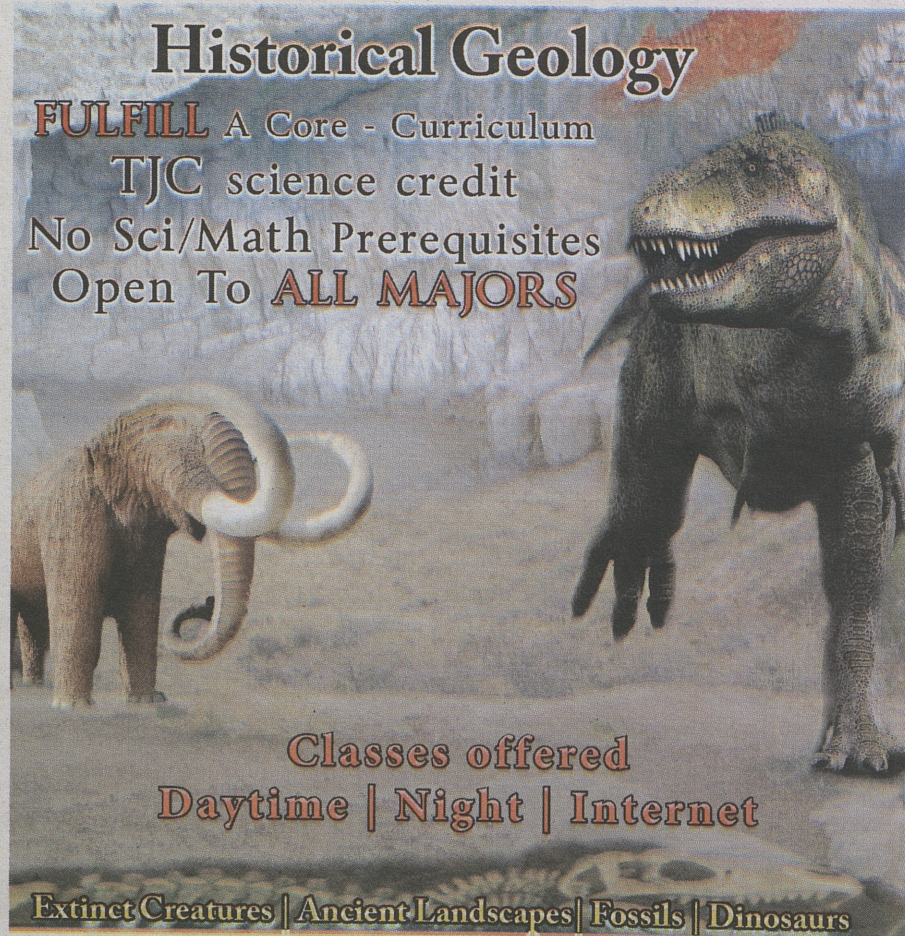
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Same ole Nutcracker, whole new show

By Katrina Chaney
Student Life Editor

This Christmas season, the TJC Academy of Dance will introduce an all new version of the classic "Nutcracker". This will be the academy's 26th year to perform this annual holiday production, but this is the first year with its new director, Carolyn Hanna. Although the plot of "The Nutcracker" remains the same every year, Hanna will be re-choreographing the entire ballet.

"It's really a tradition. Something that the community is really excited about," said Hanna, director and program coordinator of the TJC academy of dance.

The production is open to the public, not only TJC students. "It's very packed ... This year we expect to probably sell out every show."

Same Nutcracker history

The Nutcracker is about a little girl, Clara, who receives a nutcracker doll as a present during a Christmas Eve party thrown by her parents, Mr. and Mrs. Silberhaus. The doll is given to Clara by her mysterious Uncle Drosselmeyer. Clara is fascinated by this doll that her uncle has given to her.

After the party has ended and the children have gone to their beds, Clara creeps back downstairs looking for the Nutcracker because she cannot stop thinking about it. When midnight strikes, odd things begin to happen inside the house. The room starts physically growing and Clara is

attacked by a clan of mice led by their mouse king. The Nutcracker then comes to life, along with the toy soldiers, and they fight together to protect Clara. Clara ends up killing the Mouse King and being the hero by throwing one of her shoes at him. Immediately after, the Nutcracker falls to the ground, lifeless. Clara captures the Nutcracker in her arms and he then comes back to life, but this time he is a handsome prince. He dances with her and then leads her to the kingdom of sweets. This is where the Sugar Plum Fairy is told of the Mouse King's defeat. The Sugar Plum Fairy makes them the guests of honor and hosts a performance for them including everyone from her kingdom. This performance includes a wide variety of dances from Spanish, to Russian, to Arabian and many others. As the celebration performance ends, Clara falls asleep. She then awakens as the Nutcracker salutes his princess Clara.

"It's very holiday driven," said Hanna. The production is presented in early December, as Christmas nears. "It's really fun for all ages, all types, for people who have never seen dance and for people who are extremely familiar with it."

Behind the scenes

One of the volunteers, Mary Wright, who is a major help with "The Nutcracker" has been involved since the first production. She knows a lot about the setup, the dancers' and the process it takes to produce such a big ballet.

"They have a whole group of people that work on costumes. They stitch them, put on trim, make them smaller, make them larger and then there's one person in charge who follows the director's instructions," said Wright. The actors and dancer's get to wear new costumes sometimes, but they do use previous costumes as well. "They have one whole Saturday (along with the rehearsals) that they measure the dancers' for their costumes and then try to match them up with the costumes that they have," said Wright. They just have to re-customize them each year to fit the body of the dancer who will be wearing the costume now, rather than the dancer who wore it last year.

"[Everything] has to be ready by the dress rehearsal," said Wright. "The costumes, the backdrop, the sets, the props, the young dancers, the adults, and the guest artists." It's all a very detailed process.

The effort

There is a lot of time and determination put into "The Nutcracker". For the cast members, the practice that they put in really does show in their production.

"It's a lot of work. If you're a ballet dancer you dance about six days a week, maybe seven," said Wright. "They (also) have to have more control in their movements than most sports." Ballet requires a lot of precision. The dancers' have to focus on their every move. They have to remember how much to move their bodies and exactly where to move them. It can be a very challenging task. "As each year has gone along, the organization has gotten real fine-tuned. I see them progressing," said Wright.

Adding some spice to the cast

Two guest artists from the Dance Theatre of Harlem, Nayara Lopes and Dylan Santos, are coming to Tyler to take part in "The Nutcracker".

"I love it. It's beautiful and I have a great time doing it," said Dylan Santos, one of the guest artists from the Dance Theatre of Harlem. "This is going to be my first time (at TJC) so I'm really excited. I know there's a cast party and everything, too, so we're going to get to know everybody. I'm definitely looking forward to it."



Wright will be hosting Santos and Lopes while they are here in Tyler for the production.

"When you're away from home, a hotel can be so ... just not hospitable. When you're in someone's home they can help you with different things like how to find things in town and give you a few extra snacks and drinks and stuff to take with you," said Wright. "Since I've been a part of the dance scene and I have extra bedrooms and my daughters are married and gone, I just volunteer (to house the guests)," said Wright. "It's an indicator of how Tyler shows hospitality. We just welcome people in."

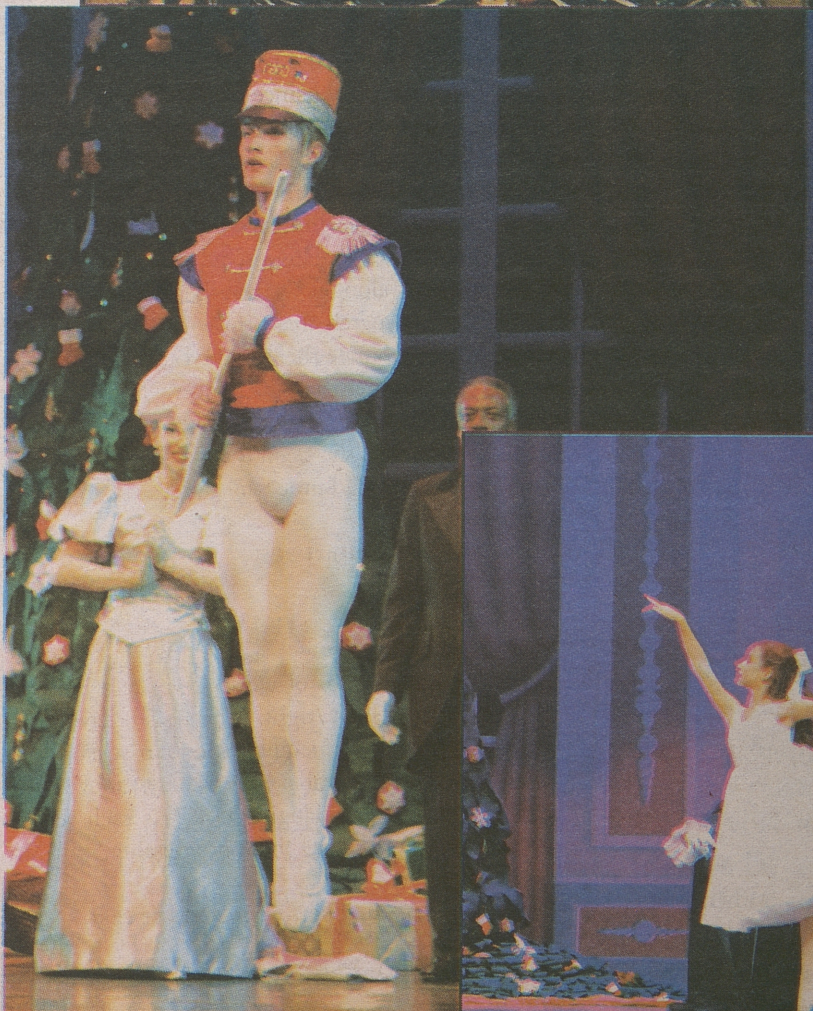
The cast members don't even have to be TJC students. Anyone can audition. "What's great is we've had people who have been here (participating in the production) since the beginning, since the first production," said Hanna.

"There's a handful of them for sure, which says a lot about the production that they want to keep doing it year after year. It really means a lot to them, to their family, and they're really proud to be a part of this."

The youngest cast members taking part in the production are 6 years old. The oldest is over 80 years old. Every Saturday, they pour their hearts and souls into rehearsal. "It's a lot of preparation, but it's worth it and everybody is really proud of the end result, so it's great," said Hanna.

Ticket/Performance information

Performance dates for "The Nutcracker" are at 7:30 p.m. on Dec. 5, at 2 p.m. and 7:30 p.m. on Dec. 6 and at 2 p.m. on Dec. 7. They will take place at the TJC Wise Auditorium. General public tickets go on sale Nov. 7. General admission is \$15. TJC students, senior citizens and children under the age of 12 are \$10. Tickets can be bought online at <http://nutcrackertjc.eventbrite.com>.



Courtesy Photo
A CHRISTMAS CLASSIC, COME TO LIFE TJC's dance department staged the Nutcracker in 2013, inviting audiences to step into the magic

Sports

Volleyball team advances to National Tournament

By Haley Huston
Sports Editor

The Volleyball team will compete in the national championship tournament.

After a successful season the TJC volleyball team has advanced to the National Tournament on Nov. 20-22 in Casper, Wyoming in hopes of winning after placing second last year.

"Last year we said that we wanted to win a national championship, but this year I feel like it's way more possible to achieve," said Morgan Lewis, sophomore, middle blocker. "It's just sitting right there and it's just our choice to go out and grab it."

The team has an overall record of 35-4 and a 10-0 record in conference.

"This year I think we've got more height, we're a bigger team but we've still got a lot of talent," said Rhonda Shirley, Head Volleyball Coach. "We've had our starting outside [hitter] and our starting setter injured at the same time and we were still winning games."

All the players have well rounded skill sets that contribute to

their overall success.

"It's not just one star player on the outside or the middle," said Lewis. "It's like we keep the other side guessing on who we're going to set. I think that we have such great hitters and great diggers who put the ball up, and a setter who knows where to go."

The shared goal of winning the National Championship has brought the team closer together on and off the court.

"We're just a big group of friends; when you all have the same goal, it just makes everything easier to get along better," said Lewis.

The season has formed friendships that will last a lifetime.

"Of course we're going to have to go our separate ways and sophomores will go to different schools," said Lewis. "Being at TJC for these two years I've been here, it's been an awesome experience, especially with the girls."

The team has been practicing together since July.

"They are a very fun team," said Shirley. "They've got some wacky personalities, which is good. I do really feel like they like each other away

from the court, and I don't think I could say that for every team I have coached. They have kind of like a family."

The three returning sophomores who competed in last year's National Tournament contribute knowledge to freshman and push the team towards returning this year.

"You know they're coming off a team that went to a national tournament and finished second. I think that kind left a, I don't want to say a bad taste in their mouth because they had an amazing season, but I think that they want to get back there and get the number one spot," said Shirley. "They know the keys to it and I think they do a good job of relaying that to their teammates."

Nerves do not seem to be a problem for the team as the tournament draws closer.

"I trust in my team and I know that we are going to go get it," said Lewis. "Why be nervous, we're good and we know we're good and we need to take that cockiness and destroy teams."



Photo by Favian Quezada

PRACTICE MAKES PERFECT Freshman Holland Ferguson sets to freshman Kellyn Reeves and freshman Aleksandra Gilgoric moves forward into coverage. The volleyball team practices for four hours every morning during the week.

Football season ends bittersweet for apache fans



Haley Huston
Sports Editor

COLUMN

The apache football season recently came to a close when the team lost to TVCC on Nov. 8 in Athens. The Apaches had only lost to Navarro and TVCC and they played Navarro a second time and won many believed the team was on an upward swing and would win against TVCC.

TVCC took the lead in the beginning of the game with 70-yard drive, but Tyler battled back and in the second the quarter and the score was 28-27 with 5 minutes to go. The score was 45-30 at halftime with TVCC winning after series of fumbles.

The second half the game TVCC

scored 30 more points and the apaches only scored 16.

The team might not have won, but the true accomplishment was beating Navarro out of the second place spot in conference.

The football team finished with an 8-3 record and ranked 2nd in the conference.

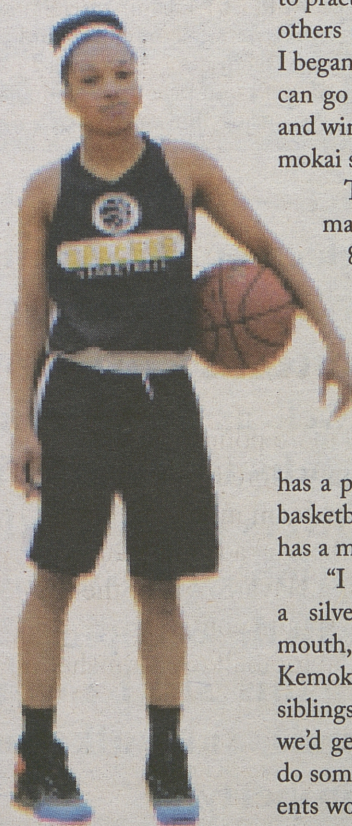
Victoria Kemokai leads women's basketball team

By Shamira Eaton
Staff writer

Standing 5'3" out of Houston, Texas Victoria Kemokai is the heavily recruited point guard for the Tyler Junior College Lady Apaches basketball team, which is ranked number three in the nation according to NJCAA.org.

The ladies started this season 2-0 with a 100-36 win over Southwestern Christian College, and a 91-78 victory over Cisco College.

Victoria Kemokai is currently averaging 25.5 points per game. Alone she scored 43 points in the game against Cisco College.



Kemokai has been playing basketball since the fourth grade.

"I was a tomboy growing up, I was always playing with the boys. Once I got old enough to play club sports, the only boy sport I could play was basketball," Kemokai said. "My first basketball team was the Louisiana Hoops, I was the only girl."

It's only the beginning of the season and the girls have already faced a few bumps in the road due to the loss of a few players.

"The first day we stepped on the court for practice I just didn't feel it, it didn't feel like last year, but as we continued to practice and learn each others skills and abilities I began to believe that we can go back to nationals and win it this time," Kemokai said.

The Lady Apaches made it to the Elite 8 at nationals last year, but fell short to Hutchinson Community College.

Kemokai has a passion for playing basketball, but she also has a motive.

"I wasn't born with a silver spoon in my mouth, it was plastic," Kemokai said. "So my siblings and I always said we'd get a scholarship to do something so our parents wouldn't have to pay

because we knew they couldn't pay for all seven of us ... seeing how my mother worked so hard to raise us I always said I'd go to college, graduate and get a good career so I can take care of her like she did us."

The team could have a valuable asset in Victoria Kemokai back with her high scoring abilities.

"Coming off of an outstanding national tournament run, and her being All-Tournament people are expecting a lot out of her," said Coach Trenia Tillis-Jones, Tyler Junior College Women's Basketball Head Coach. "She's our base, our foundation, but our foundation is only as good as what you can put on top of it and make it into a house. If she's going to be our foundation, those kids are going to have to be able to play through and with her."

The Lady Apaches will hit the hardwood again in the Sleep Inn & Suites Classic at 6 p.m. on Nov. 13 at the Wagstaff Gymnasium against Collin County Community College, 6 p.m. on Nov. 14 against Arkansas Baptist and 5 p.m. on Nov. 15 against Weatherford College.

The tournament schedule is on the TJC News website, mytjc-news.com



Photo by Colby Morgan

FEARLESSLY FACING THE OPPONENT Freshman Kennedy Rose moves the ball down the field and prepares to move the ball around a defender.

Soccer team fights till the end

Women's soccer team is knocked out of playoffs

By Colby Morgan
Staff Writer

The Women's Soccer team had an excellent season but came up short of the big prize.

The team went 15-1 in the regular season and beat Paris Junior College 5-0 in the first game of the playoffs to make it to the Region 14 Championship Game against Navarro. Both teams gave it their all, but in the end Navarro came out on top 3-1 keeping TJC out of the national tournament for the second year straight.

"We made mistakes and they capitalized on it," said Women's Soccer Head Coach, Corey Rose. "The first goal we made a bad pass and the second goal they played a ball in and put it by our keeper."

Although they were down, Coach Rose was confident they could pull it out.

"Down 2-0 at halftime I tell them

we're not changing anything and we're playing well. We just need to get some shots in the back of the net," said Rose. "We come out fired up, we get a goal back it's 2-1, then we make a mistake on a ball in the back and they put it in to make it 3-1 and after that it was over."

Despite losing they had a great season, and there is a lot of disappointment about losing the game.

"We played well enough to win," said Rose. "We didn't finish opportunities that they were giving to us."

Next year the Apaches will come back more focused than ever on getting back to the national tournament.

"That's the expectation every year," said Rose. "If we don't make it to the national tournament, it's a bad year. I hope they come back hungry. The sophomores came back focused after losing that game last year. I think we have a good group of returning players and recruiting is going very well."

The future is bright next year for the Apaches.

Sex offender arrested on campus

Two brothers with a long history of heinous crimes

By Haley Huston
Sports Editor

A registered sex offender recently drove to TJC and walked into Wise Auditorium, pulled down his pants and "performed disgusting acts" in public, according to reports.

Russel Harty, 32, was arrested on Oct. 27 in Wise Auditorium for indecent exposure after a student told campus police there was a man in front of the bathroom doing "inappropriate sexual things," according to police reports.

Apparently, Harty and his twin brother, Randal, have a history of doing these types of things in public.

Russel Harty had been a TJC student in 2003 prior to going to prison but was not currently registered as a student at TJC.

Russel was released on probation on May 23, 2014.

His criminal record has many examples of this type of behavior.

Russel was caught using a mirror to look into a women's dressing room at a Target in Tyler and convicted of disorderly conduct in 2003.

In 2004, Russel was convicted of indecency with a child when he exposed himself to a 13-year-old girl and her mother in the parking lot of Old Navy, off Loop 281 in Longview. Reports say Russel fondled himself in his car in front of the mother and daughter.

He was arrested again three months later after he was caught looking at a 15-year-old girl in the dressing room of Cato's off Loop 281 in Longview.

Russel denied seeing the girl undressed and reports say he was "oddly calm" when confronted by the teen about looking into her dressing room. Russel was arrested and put in Gregg county jail, but was released on bond that same day.

Two days later on April 14, Russel was banned from Spring Hill

campuses when officials found one of the Harty brothers on campus near the junior high. The principal could not identify which Harty brother had been on campus and banned both, notifying them via phone.

Russel was arrested and confined in the Gregg County jail from April 17-30 for indecency with a child but was later released on \$25,000 bond

He went to trial at the end of June 2004, pleading guilty to charges of indecency with a child by exposure, a third-degree felony.

He told prosecutors at the trial that he didn't know why he exposed himself and was begging for help. Russel was sentenced to a 10-year probated sentence, including mandatory counseling for sex offenders and a \$5,000 fine. His probation was revoked in 2006 after Russel confessed to committing sexual acts on himself in Longview Mall parking lots while watching young girls. He was given a 10-year prison term because it was a third degree felony.

Russel is currently confined in the Smith County Jail after exposing himself on the TJC campus in October. Police arrived on scene to find him masturbating. When he saw the officer, he pulled up his pants, ran into the auditorium and tried to hide in between the seats.

Randal Harty, Russel's twin brother, was previously arrested for indecent exposure on the TJC campus in October 2001.



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The King and I

FRIDAY, NOVEMBER 28

Meet Me in Saint Louis

"A Nostalgic Christmas"

THURSDAY, DECEMBER 4

A Christmas Story

THURSDAY, DECEMBER 11

White Christmas

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"Little Hope Was Arson"

NOVEMBER 23 AT 2 P.M.

January 2010: In the buckle of the Bible Belt, 10 churches burn to the ground in just over a month igniting the largest criminal investigation in East Texas history. No stone is left unturned and even Satan himself is considered a suspect in this gripping investigation of a community terrorized from the inside-out. Families are torn apart and communities of faith struggle with forgiveness and justice in this incredible true story.



Card 53 Birthday Bash DECEMBER 5 AT 8 P.M.

Card 53's 5th birthday! Always a crowd favorite!
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may contain profanity.

Texas Shakespeare Festival presents

A Christmas Carol

DECEMBER 12 - 14

Charles Dickens famous Comes Alive! The Texas Shakespeare Festival will present Charles Dickens world famous story, "A Christmas Carol" as a live radio play on stage at Liberty Hall. This radio play version will be presented as an on-air radio show featuring TSF actors, live sound effects and music (along the lines of "A Prairie Home Companion"), and will be re-broadcast on QXFM Radio.

A Holiday Classic Comes Alive right before your eyes!



Welcome to a healthier TJC!

Use of any tobacco product - including but not limited to, cigarettes, electronic cigarettes, smokeless tobacco of any kind, cigars and cigarillos, hookah-smoked products, pipes, oral tobacco, nasal tobacco, as well as any product intended to mimic tobacco products that contains tobacco flavoring or that delivers nicotine other than for the purpose of cessation - is prohibited in all property owned, leased, occupied, or controlled by the College. This shall include all buildings, vehicles, grounds, sidewalks, and streets considered campus property.

Holocaust survivor speaks on survival and inspiration to TJC students

By Carl Speaks
Staff Writer

Inge Auerbacher will share her harrowing experience of being a child in a Nazi war camp, when she speaks at 2 p.m. and 7 p.m. on Nov. 24 in the Apache Rooms of Rogers Student Center and at 11:15 a.m. in Wise Auditorium.

The event, hosted by Phi Theta Kappa (international honors society), will be open to the public and free, though donations will be requested for the H.U.G.S. (Help Us Graduate Successfully) program which assists needy or underprivileged students and their families.

Gigi Delk, faculty adviser for PTK said, "This may be the only chance for many on our campus and in our community to speak to a Holocaust survivor in person; to experience the past through a survivor's eyes."

Jae Jenkins, professor of World Religions said, "As a professor of religion here at TJC, I welcome Ms. Auerbacher's visit as a living testament to the atrocities of the Holocaust."

Auerbacher was only 3 years old when massive riots against Jews in Germany and Austria broke out in 1938, where she and her family were forced to hide in a backyard shed to survive. Her father and grandfather, along with any other male Jews over 16, were taken to Dachau concentration camp. Both men were released after only a few weeks.

At the age of 6, Auerbacher was forced to wear a Star of David (Jewish holy symbol) and take a train to Stuttgart to attend a Jewish school.

By the end of 1941, her grandmother and other members of her family were sent to Latvia or Poland to await death by firing squad. A year later, she and her parents were sent to a concentration camp in Terezin concentration camp in Czechoslovakia.

Over 140,000 people were sent to Terezin, More than half were sent to gas chambers and a third died of malnutrition. Out of 15,000 children, Auerbacher was among the one percent who survived.

At the age of 10, Auerbacher and her parents were liberated by the Soviet Army and immigrated a year later to America.

She spent two years in the hospital due to disease caused by malnutrition. After fighting to regain her strength, she graduated with honors from Bushwick High School in Brooklyn, N.Y., and later received a bachelor's degree in chemistry with post-graduate work in biochemistry. She has worked for 38 years as a chemist, published poems and articles, and has spent the last 33 years speaking on her experiences as a Holocaust survivor.

She has spoken on topics such as overcoming prejudice, a deadly illness, and rejection; celebrating diversity and tolerance for other ethnic and racial groups; and the Holocaust through the eyes of a child.

Fliers are being passed around to members of faculty

and local businesses as an open invitation for the community to come and hear Auerbacher speak. Some invitations, such as to the local Jewish community have been delivered directly.

Rabbi Neal Katz, of the congregation Beth El said, "With each passing year, the opportunity to meet an actual Holocaust survivor diminishes. It is so important to hear first-hand accounts of the horrors of the Holocaust, so that their stories and words and lessons are part of our own memories. We may be the last generation to witness such speakers and this is all the more reason to come out and hear Mrs. Auerbacher. The stories of Holocaust survivors certainly speak to the Jewish community in a special way, but the messages that they teach are for all of humanity. I hope some of the TJC students will appreciate this speaker as a rare and precious opportunity to hear such a presentation."



Courtesy Photos

A REMINDER Like many concentration camps, Terezin was left standing as a somber reminder of the past. Once the site of over 100,000 deaths, it is now the symbol of a promise that we will never let the past repeat itself. (Above)

MORE THAN A SURVIVOR Inge Auerbacher displays a Star of David, similar to the one she was forced to wear by the Nazis while a prisoner at



The Invention of the Living Room

By: Andrew R. Heinze

November 15-18, 2014

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EventsGUIDE

November 14 - December 5, 2014

Apache Pow Wow

myTJCSnews.com

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Winnsboro Wild West Days: 9 a.m., Jack Cross Pavilion in Winnsboro's City Park, 900 Wheeler Drive, Winnsboro, TX, free and open to the public. The Old West comes alive during Winnsboro Wild West Days. The event features an action-packed weekend with RGA-sanctioned Old West reenactment competitions along with historical portrayals, shootouts, historic reenactments, vendors, food and more. This event is hosted by The Legends of Crossroads. For more information call 903-347-1263.

Rose City Farmer's Market: 8 a.m. - 1 p.m., Juls parking area at 7212 Old Jacksonville Highway, Tyler. Find fresh local fruits, vegetables, honey, breads, eggs, flowers, soaps, arts and crafts, live music, yoga, kids activities and more at the Rose City Farmer's Market. Live music performed by independent Texas artists 10 a.m.-1 p.m., through Nov. 29.

MONDAY, NOVEMBER 17

Humor in the White House with Peter Roussel: 7 p.m., Liberty Theatre Tyler. Tickets are \$15 or \$10 with student ID. VIP Boxes \$125. For tickets or more information, visit libertytyler.com. Roussel has more than 45 years of business, government, political and media experience, including two tours of duty in the White House under Presidents Reagan and Ford.

WEDNESDAY, NOVEMBER 19 - NOVEMBER 23

Elektra: Jean Browne Theatre, \$5 general public, free for TJC students. Written and Directed by Denise Weatherly-Green Based on the works of Aeschylus, Sophocles and Euripides Through her long years of powerless rage against her mother and stepfather - who murdered her father, King Agamemnon - Elektra has been sustained only by the belief that her brother Orestes will one day return to help her avenge their father's death. But further grief awaits her before that hope can be fulfilled. Theatre TJC box office opens one week prior to performances. Box office hours are 10 a.m. - 6 p.m. weekdays only throughout the run of performances. 903-510-2212.

THURSDAY, NOVEMBER 20

The King and I: 7 p.m., tickets \$7, Liberty Theatre

Tyler. Mrs. Anna Leonowens and her son Louis arrive in Bangkok, where she has contracted to teach English to the many children of the King of Siam. Almost immediately, there are problems with her accommodations but she quickly falls in love with the King's children and stays.

THURSDAY, NOVEMBER 20-21

Harmony & Understanding Pops Concert 2014: 7:30 p.m., Friday and Saturday, Wise Auditorium, free admission. TJC's premier music ensembles present a fun-filled evening of all your holiday favorites combining jazz, traditional and popular idioms.

SUNDAY, NOVEMBER 23

Little Hope Was Arson: 2 p.m., Liberty Theatre, Tyler, tickets \$7. In the buckle of the Bible Belt, 10 churches burn to the ground in just over a month igniting the largest criminal investigation in East Texas history. No stone is left unturned and even Satan himself is considered a suspect in this gripping investigation of a community terrorized from the inside - out. Families are torn apart and communities of faith struggle with forgiveness and justice in this incredible true story. LITTLE HOPE WAS ARSON is a feature length documentary.

TUESDAY, DECEMBER 2

TJC Guitar Ensemble Concert: noon, Christ Episcopal Church-Main Sanctuary, free admission. The Guitar Ensemble is a group of four to 16 classical guitarists who play music written for guitar "orchestra." The ensemble regularly performs at area churches, has played at the Royal Palace in Spain, and has been featured at the annual Texas Guitar Festival and Competition at UT Dallas.

WEDNESDAY, DECEMBER 3

"Do You Bleed Black & Gold?" Blood Drive: 10 a.m. - 3 p.m., Rogers Student Center 2nd Floor. All donors will receive a TJC black and gold T-shirt for donating blood.

Christmas Downtown Concert: noon, Marvin United Methodist Church-Downtown Tyler, free admission. The TJC Choirs will perform a Christmas concert in the sanctuary of Marvin United Methodist Church. The program includes

many traditional carol arrangements. Following the concert, lunch will be served in the church fellowship hall. Cost of the lunch is \$5.

THURSDAY, DECEMBER 4

29th Annual Christmas Tree Lighting Ceremony: 6 p.m. Jaycee's Christmas Parade, T.B. Butler Fountain Plaza, Downtown Square, Tyler, free admission. Celebrating 29 years of lighting the City of Tyler's Christmas Tree immediately following the parade. Live music performances and the magic touch to light the tree performed by the Miracle Child, selected by the Trinity Mother Frances Children's Miracle Network.

THURSDAY, DECEMBER 11

AAC Open Mic night: 7-9 p.m., 2nd Floor RSC, free with valid TJC ID. Got talent? Come out to AAC's Open Mic night & sing, dance, poetry, rap, act, stand-up comedy or whatever your talent is and share it with your fellow Apaches. Free popcorn & drinks. For more information on the Apache Activities Committee, please contact The Center for Student Life office at 903-510-2797

FRIDAY, DECEMBER 12 - DECEMBER 13

Ninth Annual Holiday in the Park and Bazaar: Dec. 13 from 4-8 p.m.; Dec. 14 from 11 a.m. to 7 p.m.; Bazaar on Dec. 14 from 10 a.m. to 5 p.m.; Bergfeld Park, 1510 S. College Ave. Snow play is free. Kid's Zone and concessions are provided for a fee. Back by popular demand, the snow hill will have two lanes and a snow play area. On Friday night, a local dance school will perform at 7 p.m. in the amphitheater and the snow play area is from 4-8 p.m. Also, entertainment will be provided throughout the day on Saturday. New activities will be added this year so watch for our flyer!! Concessions and other vendor participation will be provided throughout the park.

FRIDAY, JANUARY 23 - JANUARY 24

Studio 103 Reading Series: Rosencrantz & Guildenstern Are Dead: 3 p.m. Friday and 7 p.m. Saturday, Fine Arts Building 103, free admission. An absurdist, existential tragicomedy.



New dorms, coming to a college near you

By Carl Speaks
Staff Writer

Since management at Residential Life and Housing was established in 2011, there has always been a waiting list for campus housing, said Diana Karol, director of auxiliary services at Residential Life and Housing. In August 2015, part of that problem will be alleviated with the opening of the new dormitory on Baxter Avenue.

The new dorm will be four stories with suite style rooms and suite style bathrooms, capable of housing 248 students. It may also be used to house camps and conferences during the summer.

In regards to remodeling the existing dorms versus building new ones, Aukse Harris, assistant director of Residential Life and Housing, said, "Some buildings have outlived their usefulness. Some are just too small. It's more cost effective to build bigger buildings than have several small ones."

The idea for the style came from visiting Stephen F. Austin State University in Nacogdoches, said Karol. The project was funded by revenue bonds, municipal bonds which finance income-producing projects.

The style choice, voted by committee, was selected based on reactions from focus groups, designers and peers at other institutions.

The choice in using the suite style bathrooms over a community bathroom was made based on the focus groups and foresight in cleanliness, said Karol. "There is a lot to consider," one bathroom in the rooms means the students, rather than maintenance, will be responsible for keeping it clean.

"Ultimately we want them to have a good first-year college experience," Harris said.

"Students come from all over," said Karol, "when they travel long distances, they need a place to live."

Some students choose not live in a dorm.

"I've never considered a dorm, they just don't have enough space for one person, let alone two," Travis Phillips, 19, criminal justice major said.

Mariah Martin, 19, math major and resident of Ornelas dorm, agrees about the space, but her first concern is the Wi-Fi. "It's not spread out enough ... it doesn't work in every room."

Concerns for the living arrangements go further than Wi-Fi for management.

"We don't just build beds and move people in," Karol said, "There's a lot of moving parts. This is a small city."

New housing will mean more maintenance and security officers are needed.

"Our maintenance is so quick and resourceful, it's amazing," Harris said.

Summer is also set aside for the deep



Courtesy Photo

FLOOR PLANS The floor plans of the new dorms provided by the House and Residential Life office.

cleaning and resetting of furniture in each of the dorms.

There may also be elevator issues. "It seems that there is someone getting stuck in one every day," Martin said.

There will also be more mouths to feed. With the arrival of the new dorm will come the opening of Chick-fil-A restaurant on the grounds.

For the moment, the new dormitory has not been given a name, though some in the department refer to it as "new house".

Once the dormitory is complete, the department will begin "mirror image, phase II." A second dormitory will begin construction directly across from "new house."

Hitting the green with the apache golf team

By Colby Morgan
Staff Writer

The TJC Men's and Women's golf teams have played in their final tournament of the semester and are off to a great start.

Both the Men's and Women's teams have played better this year than at this point last year. The Men's team has placed 3rd of 6, 1st of 11, 2nd of 9 and 2nd of 9 in tournaments so far, an improvement over last year's 4th of 7, 1st of 11, 5th of 8, and 2nd of 8. The Women's team has played just as well by placing 2nd of 4, 2nd of 6,

3rd of 8, and 1st of 5, improving over last year's 2nd of 3, 3rd of 9, 10th of 10, 1st of 4. Why the improvement?

The biggest change from last season to this season is having more experience on the team, said head coach Sandy Terry. "I had five guys come back and three girls."

Each team has nine players total. The returning players to the Men's team are Ben Page, Brandon Rougeau, Calvin Lackey, Charlie Cameron, and Jared Streeter. They join freshman Trip Hobson, Clayton Keck, Wes Jones, and Austin DeGrate. The returning players for the Women's team are Bailey McCawley, Ker-

bey Kipp, and Saraid Ruiz who are joined by freshman Kelly Allen, Area Bass, Shelby Frauenberger, Paige Greenan, Emily Hoffman, and Holly Standing.

The big prize though is the NJCAA National Tournament held in May. Last year the teams represented TJC very well with the guys finishing 6th out of 20 and the girls finishing 7th out of 16, but Coach Terry has higher expectations in May.

"I think the guys have a chance to finish first and the girls have a chance to finish in the top six," said Terry.

There is always a lot of tough competition at the tournament and this year

won't be any different.

The teams to watch for the guys are South Mountain, Meridian, and Walters State. "For the girls, it'll be Daytona, McLennan, Redlands, Seminole, and maybe Western Texas," said Terry.

The Women's NJCAA National Tournament will be in Mesa, Arizona from May 11-14 and the Men's tournament will be in Scottsboro, Alabama from May 19-22.

For more information about schedules and rosters go to www.apacheathletics.com

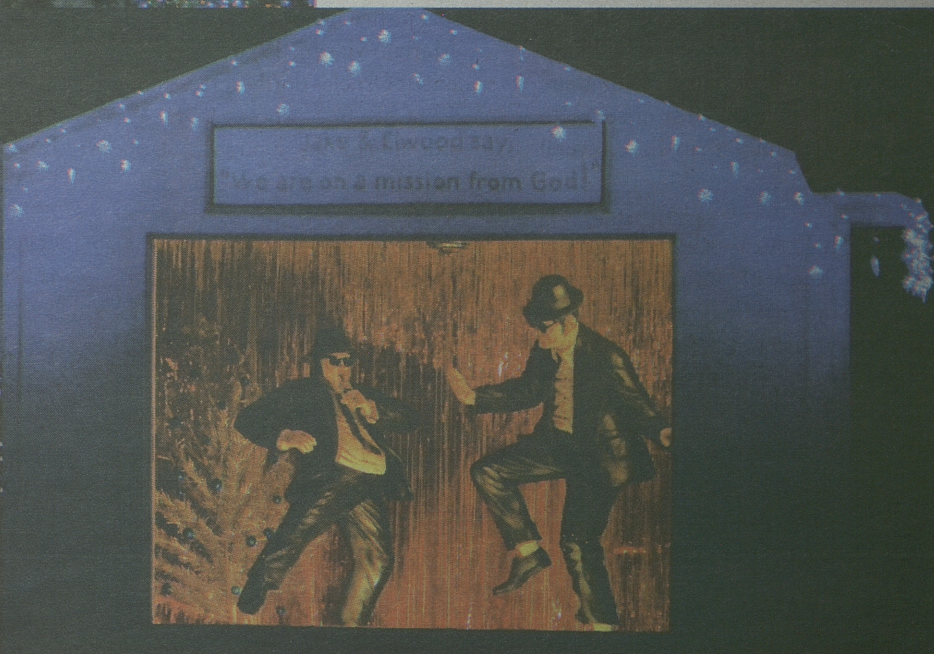
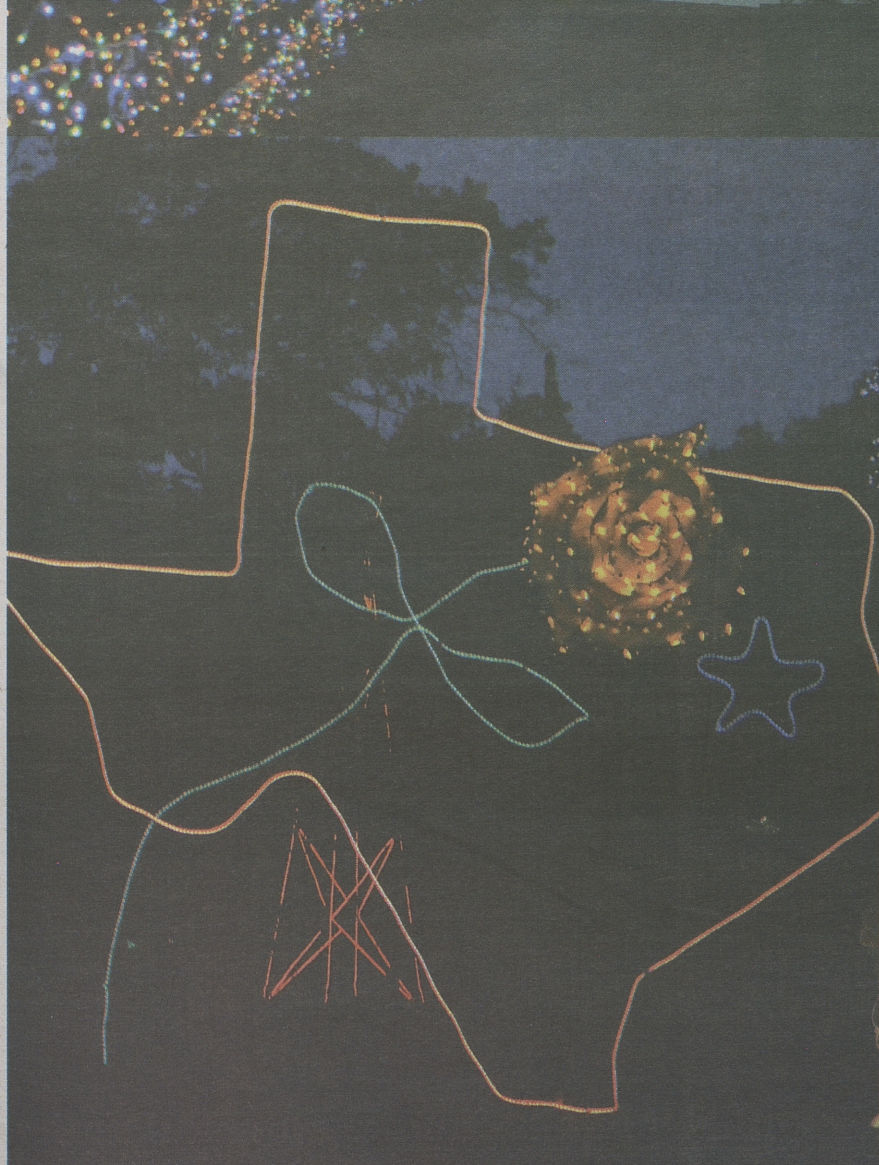
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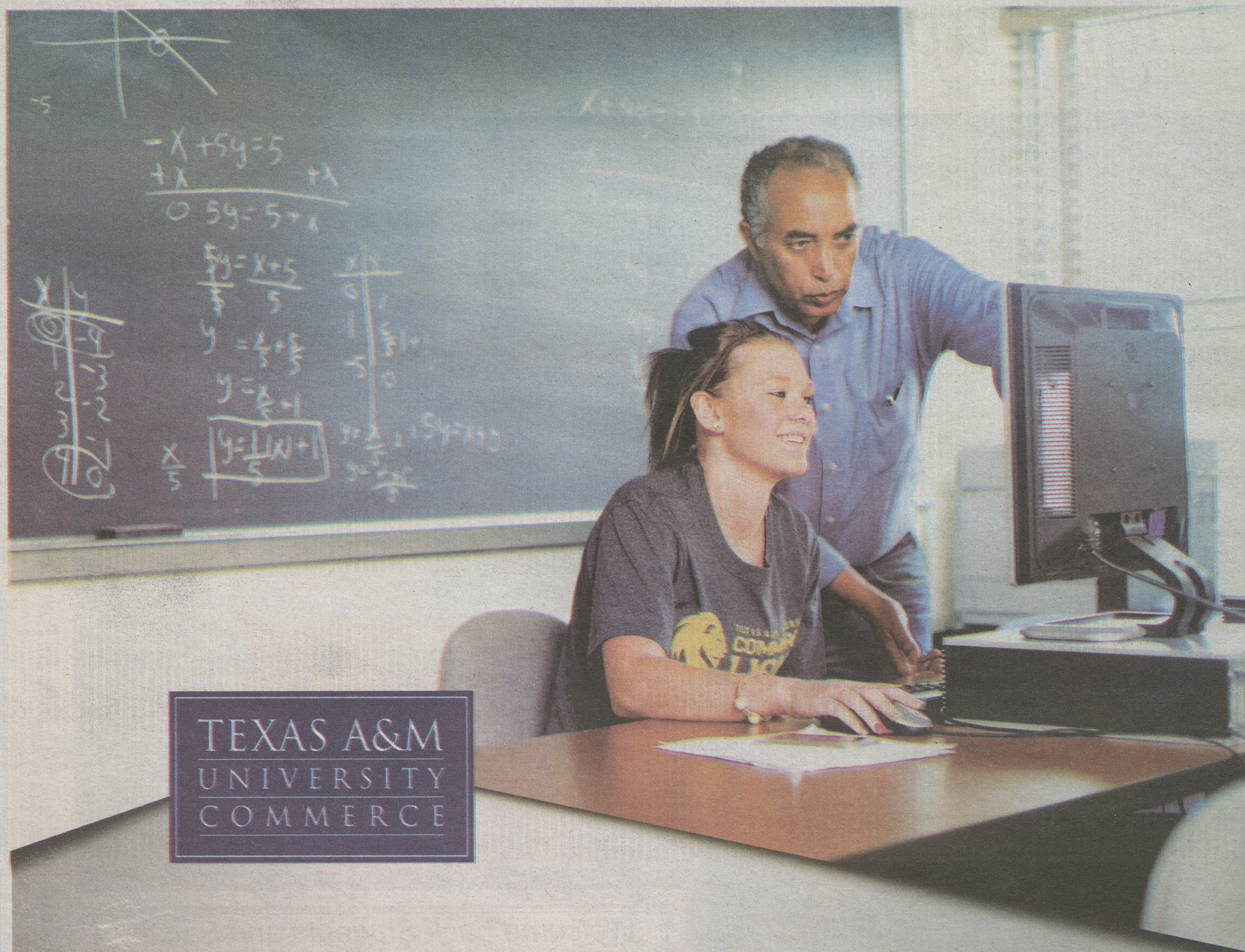
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